



TOLOSAKO
UDALA

TOLOSAKO UDALEKO ERDI MAILAKO KULTUR TEKNIKARIAREN 1. PROBA
TEORIKOAREN ERANTZUNAK

| | |
|------|----------------|
| 1-C | 44-C |
| 2-D | 45-D |
| 3-B | 46-B |
| 4-B | 47-D |
| 5-A | 48-D |
| 6-C | 49-C |
| 7-D | 50-D |
| 8-A | |
| 9-D | <u>RESERVA</u> |
| 10-A | |
| 11-A | 51-C |
| 12-D | 52-A |
| 13-B | 53-A |
| 14-B | 54-B |
| 15-D | 55-B |
| 16-C | |
| 17-A | |
| 18-B | |
| 19-B | |
| 20-D | |
| 21-B | |
| 22-A | |
| 23-B | |
| 24-B | |
| 25-B | |
| 26-A | |
| 27-C | |
| 28-B | |
| 29-A | |
| 30-B | |
| 31-B | |
| 32-D | |
| 33-C | |
| 34-B | |
| 35-C | |
| 36-C | |
| 37-A | |
| 38-B | |
| 39-A | |
| 40-D | |
| 41-C | |
| 42-A | |
| 43-D | |